

From: [Vankeerbergen, Bernadette](#)
To: [Hedgecoth, David](#)
Cc: [Banks, Eva-Marie](#); [Wilson, Luke](#); [Haddad, Deborah](#)
Subject: BME revision
Date: Monday, September 28, 2020 3:41:00 PM
Attachments: [BME Corrections and Requests.May 2020 6 1 20.pdf](#)
[image001.png](#)
[BME Curriculum.Revised 6-2020 and 5-2020 6 1 20.docx](#)
[BME Jazz Studies.June 2020 6 1 20.docx](#)
[10.23.1019 BME Current Curr Sheets 6 1 20.docx](#)

Dear Professor Hedgecoth,

Before Jan Edwards retired this past Summer, she sent us a couple of curricular changes for the BME. I know she cc'd you on those requests but for convenience I am attaching the documents to this email.

As you likely know, the ASC Curriculum Committee and its panels do not meet over the Summer; the regular meetings started again at the beginning of Autumn semester.

On Friday, September 18, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed the proposed BME revision. The Panel unanimously approved the revision with a number of contingencies, which I list below.

- The revisions include a change of GPA to go into effect in Autumn 2020. However, it is too late to implement a change of GPA in the middle of the semester. The requested semester of implementation for the revisions needs to be modified.
- Do the requested modifications to the applied lesson and ensemble requirements for BME Jazz Principal Majors apply to all 3 specializations? There seem to be a contradiction in the documents submitted:
 - On the one hand: In the memo of 5/29/20, under "Background and Rationale," J Edwards introduces the revision as applying to the "Bachelor of Music Education instrumental specialization" (first line under paragraph header).
 - On the other hand: All three advising sheets (for General, Choral, and Instrumental) include the proposed changes color-coded in purple. Please reconcile memo and advising sheets. Furthermore, the Choral advising sheet does not include the change that applies to Concert Band Enrollment. That is, the Choral advising sheet only includes one of the two proposed changes. Make sure that all the parts of the proposal convey the same message.
- Possible typo: In the same memo of 5/29/20, under "Background and Rationale," the following sentence appears: "Under the current requirement, the BME jazz principal must complete six units of applied *principal* classical study with a classical studio professor (2201.xx through 3401.xx) and 12 units of applied *principal* jazz study (2201.xx through 46XX.xx)." According to the three current advising sheets, the course number is not 46XX.xx but 4501.xx. (The advising sheets do not show any 46XX.xx.)
- Additional typos on the advising sheets:
 - In the left column of the existing and revised advising sheets, at the bottom, there is a line for "Req'd Overall GPA" and one for "Req'd CPHR Required [sic]." Those two lines mean the same thing; therefore, only one line should appear.

- On the revised advising sheet for General, in the middle column, the credit hours range for the Music Education Major is stated as 78-82. However, this should read 79-82 (as indicated at the bottom of column three).
- On all three revised advising sheets, the purple addition in the middle column refers to “Jazz principals take 2 semesters of 2202.xx . . . ” The number of the course should read 2200.xx. (Indeed, that is the number given in the accompanying memo and 2202—not decimalized—is an unrelated course on sight-reading for pianists.)

Could you please consult with your faculty and address the contingencies? In some cases, clarifications are necessary and in other cases small corrections appear to be necessary.

Once the necessary changes have been made to the above documents, please feel free to send them all back to me & I will then submit them for full approval.

Should you have any questions about the feedback of the Panel, please feel free to contact Luke Wilson (faculty Chair of the A&H2 Panel; cc'd on this e-mail), or me.

Best wishes,
Bernadette



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